



# CUMBIA & SON

Colombian Cumbia & Cuban Son

ARTISTIC DOSSIER · INTERNATIONAL TOURING

7 musicians · 75–90 min · Lisbon, Portugal

[espiritonativo.com](http://espiritonativo.com)



## THE PROJECT

# A Caribbean dialogue

Colombia and Cuba meet in a concert built around rhythm, song and the shared musical language of the Caribbean.

Cumbia & Son moves from Colombian cumbia to Cuban son, opening naturally into salsa and other Caribbean rhythms. Traditional acoustic colours are set inside a contemporary seven-piece ensemble, with arrangements designed for the stage and for direct connection with the audience.

The repertoire draws on landmark voices and sounds associated with Totó La Momposina, Joe Arroyo, Carlos Vives and Buena Vista Social Club - not as imitation, but as reference points in a programme that brings different Caribbean traditions into one coherent live experience.





# MUSIC THAT MOVES

Cumbia · Son Cubano · Salsa · Caribbean rhythms

## MUSICAL LANGUAGE

# Acoustic roots. Stage energy.

A repertoire shaped by dance traditions, strong melodic identities and the dialogue between voices and instruments.

The ensemble balances lead vocals and chorus work with trumpet, accordion and piano, Cuban tres, acoustic guitar, double bass, and a drum/percussion setup that carries both Colombian and Cuban rhythmic vocabulary.

The result is festive and immediate without losing musical detail: a concert suited to festivals, theatres, cultural programmes and international stages seeking a distinctive Latin American programme.

ON STAGE

# A concert with scale and movement

Seven musicians create a full-stage format with changing textures, instrumental features and a clear sense of progression across the set.



The show is conceived as a 75–90 minute continuous concert arc. It can sit comfortably in an international festival bill or in a seated auditorium while retaining the physical pulse and audience connection of Caribbean dance music.

## LINE-UP

# Seven musicians

A compact touring ensemble with a broad instrumental palette.

- 01 Lead vocals
- 02 Trumpet
- 03 Piano & accordion
- 04 Acoustic guitar
- 05 Cuban tres
- 06 Double bass
- 07 Drums & percussion



# Tour-ready information

A concise technical rider is available for promoters and production teams.



## TECHNICAL SNAPSHOT

- 20 audio inputs
- 7 monitor outputs
- Wedges + in-ear monitoring
- DI inputs for acoustic instruments and keys
- Dedicated lead vocal channel

Full stage plot, input list and monitoring requirements are contained in the technical rider.



TECHNICAL RIDER

# Watch. Listen. Download.

Direct access to the project page, high-resolution press photos, audio, video and technical information.



PROJECT PAGE



PRESS / AUDIO / VIDEO



TECHNICAL RIDER

All links are also clickable in the digital PDF.

## Cumbia & Son

An Espírito Nativo project, based in Lisbon and conceived for international presentation.



INTERNATIONAL BOOKING

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ESPIRITO NATIVO